

FANTASY

- * This is imagination in its most unhealthy state. Often, the myse of nostalgia can "take us back" to a time men things were better or less complicated.
- Sexually speaking, the fautasies

 (au be bound up with our earliest

 Sexual encounters. Triggers such as

 music, social media, or location can

 serve as FANTASY TRIGGERS.
- * The fautasy transaction is a form of mental escapism. It after begins when there are no aptions for physically acting out. In this way, it can feel hidden, harmless, and healthy.
- X The Bible discusses taking every thought captive and making it about CHRIST.

 This is a biblical acknowledgement that

 The ARE NOT ONE THOUGHTS and

 PEOPLE THEY MAKE US PEOPLE.

RITUAL

- X In this phase of the cycle, the mental begins to manifest in the physical.

 This allows the participant to see, perhaps for the first time, what's been entertained at a cognitive level.
- X Engaging in vitual is the first, big Stop sign in the cycle. A great phrase to use in this phase of the cycle is: I'm Doink IT AGAIN. After this step in the cycle, a person's chance of interrupting its completion drops by a significant percentage.
- x The visual, usually, has a long and practiced history. This is to say that it would feel vitualistic as much as normal behavior. It is important, unite attempting to divorce the cycle, to invite others in to your life-routhurs. Others can see much we cannot.

ACTING

- * This is the step that seals the sname.

 The fast-moving train has reached
 a speed nearly too fast for the

 brakes. Will gives way to want and

 the ability to think rationally about

 action (consequence is almost non
 existent.
- × Ms the binge (punge leads a person around the cycle two critical and unfarturate errors occur:
 - AS navely transforms to normally, the men requires higher levels of trisk.

into large, previously boundaried, leaps.

SHAME

- The Addiction Cycle's secret weapon, shawe shows up with a vergence. The most dangerous aspect of this portion of the cycle is that it takes the issue internal again.
- * the shawe, just like the fautasy,

 thrives in this hidden environment. It

 grows in the darkness. And, in that

 darkness, it begins to drive. Like a

 strong push in the back, it does its

 job by facing the participant to seek

 relief.
- External detachment from the external reality. As an aside, this is how this cycle leads to the byproduct of Isalation. Fautasy appears to be relief. In the end, however, it's just the start of another round trapped in the cycle.